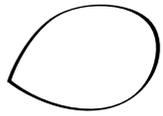
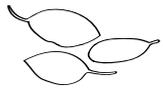
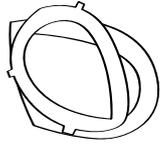


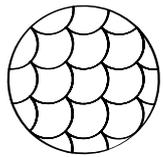
Black and White
Jewellery by Carolyn Barker



Cochlear	<i>Sterling Silver</i>	<i>Shibuichi</i>	<i>Shakudo</i>	<i>Two tone</i>
Stud	.	210	245	245
Drop	130	230	.	.
Cufflink	.	230	290	.
Flat pendant	.	330 + chain	285 + chain	360 + chain
Two storey pendant (small)	345 + chain	415 + chain	440 + chain	.
Two storey pendant (medium)	360 + chain	430 + chain	460 + chain	.
Brooch	375	445	495	.



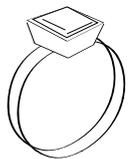
Leaves	<i>Sterling Silver</i>	<i>Shibuichi</i>	<i>Shakudo</i>
Melaleuca	120	.	.
Banksia	120	.	.
Fig/Other	130	.	275
Ginko	140	195	285



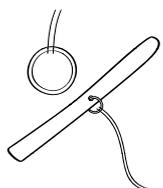
Window	<i>Sterling Silver</i>
Brooch	350
Pendant	620 + chain
Bangle	1,365
Cuff	2,980



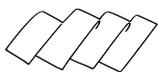
Poffertjes	<i>Sterling Silver</i>	<i>Yellow Gold</i>
Stud	150	315
Brooch (long)	280	.
Brooch (square)	330	.



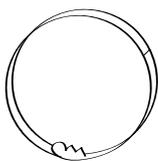
Rings	<i>14ct Yellow Gold</i>
Lightning Ridge Zircon	1,045
Lava Plains Sapphire	1,665



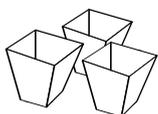
Chains	<i>Sterling Silver</i>	<i>Sterling Silver, Yellow Gold fob</i>	<i>9ct Yellow Gold</i>	<i>18ct Yellow Gold</i>
Short	80	140	430	950
Long	.	160	.	.
Thick	.	190	.	.
Handmade	550	.	.	.
Loop hanger	25	.	.	.
Loop	65	.	.	.



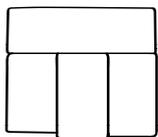
Shime	<i>Sterling Silver</i>	<i>Sterling Silver</i>	<i>Sterling Silver, 18ct Yellow Gold</i>	<i>18ct Yellow Gold</i>
Pendant	.	110 + chain	350 + chain	690 + chain
Flat	150	.	.	.
Simple fold	190	.	.	196 (two strips) 235 (three strips)
Ornate fold	210	.	.	390
Earrings (tiny)	150	.	.	.
Earrings (small)	160	.	.	.
Earrings (large)	175	.	.	.



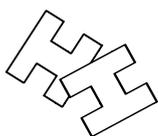
Alluvial	<i>Alluvial Gold and Shakudo with Sterling Silver loop</i>			
Drop pendants	265 (large) + chain 250 (small) + chain			
Circle pendant	660 + chain			



Sake set	<i>Sterling Silver</i>	<i>Copper</i>	<i>Shibuichi</i>	<i>Shakudo</i>
Cup	400	400	450	660
Jug	1,165	.	.	.



Orogen	<i>Shakudo, Shibuichi, Sterling Silver</i>			
Brooch	490 640 (heavy)			
Pendant	620 + loop			



Cufflinks	<i>Sterling Silver</i>	<i>Shibuichi</i>	<i>Shakudo</i>
H	95	.	.
Duck	190	.	.
Cochlear	.	230	290



Meridian	<i>Sterling Silver</i>	<i>14ct Yellow Gold</i>
Earrings	180	510
Necklace	.	11,940



Beach Vine	<i>Sterling Silver</i>	<i>9ct Yellow Gold</i>
Necklace	445	1,610

The work in Black and White reflects places and objects that have captured my attention over the past few years. I have been away from the jewellery bench for nearly three years and during that time my head has filled with lovely, simple pictures from our adventures.

My jewellery practice is primarily bespoke; making wearable pieces for a diverse range of clients in styles and materials that best suit them. As far as possible I work with Australian and/or recycled materials—metals that have been re-refined rather than newly mined—and with Australian stone. I love making keepsakes that remind their owners of their places, people and feelings most special.

If you have a special event, moment or person that deserves celebrating let me know so that we can work together to capture the essence of what you are feeling and turn it into a unique treasure.

I post photos of my personal and some commissioned work on my website and send occasional updates to my mailing list. If you would like to be included on the list, please email me at carolyn@cbjewellery.com.au or sign up via the website.

Thanks

Thank you Ann and everyone at Mood for hosting this show.

A big thank you to Rita, Lesley, Adam and John at Sunstate Jewellers in Caloundra. Sunstate is one of Australia's longest established manufacturing jewellers. Sunstate supply fine jewellery to discerning independent retailers throughout Australia. It is all made locally and they wholesale direct to the public. They are a great team who have been incredibly generous in letting me share their workspace and pick their brains. I could not possibly thank them enough.

Thanks also to Jim Kelso, an amazing metal craftsman, originally trained in European metal working techniques but now working primarily in the Japanese tradition. Jim's generosity and guidance have made my explorations in Japanese metal work possible.

And thank you for coming!

Irogane: Japanese Alloy Basics

Alloys are melted mixtures of elemental metals such as copper, gold, silver, lead and tin. In the European jewellery tradition some of the alloys we are most familiar with are those of gold. A gold alloy has a specific amount of gold (9ct=37.5%, 18ct=58.5%) combined with other elements, the most common being copper, silver, nickel and zinc. The combination changes the colour of the metal and its physical properties, such as hardness.

Sterling silver is also an alloy. It contains not less than 92.5% silver. The remaining 7.5% is made up of other metals, usually copper.

Japanese alloys are often binary (two metals), or tertiary (three), but can contain five or more metals. Copper, silver and gold are also used in their unalloyed, pure form.

Two esteemed Japanese alloys are shakudo and shibuichi. Shakudo is an alloy of copper and 3% to 6% gold. The gold content is varied to control the resulting shade of black-blue when treated in the traditional chemical bath.

Shibuichi is primarily copper and silver in varying proportions, again depending on the colour desired. The amount of silver can range from 2% to 60% or more, but is more often in the 15% to 40% range. These percentages are not haphazard, but are calculated for a specific colour result based on people's experience over centuries.

Shibuichi patinated with the traditional Japanese niage technique offers a wide range of grey colours with some brown colours resulting from using metals with very low silver content.

Pure gold and silver are not affected by niage patination, so retain their natural raw colours.

Source: Jim Kelso. <http://www.jimkelso.com/japanalloys.htm>